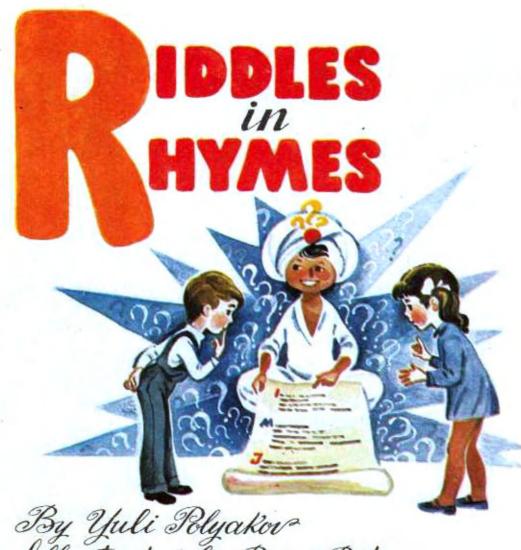


Dear boys and girls!

On each page of this book you will find merry riddles in rhymes and coloured pictures to these riddles. They are about things that surround you in your everyday life: at home, in school, in the street, etc. Some of the riddles are about animals, birds and insects.

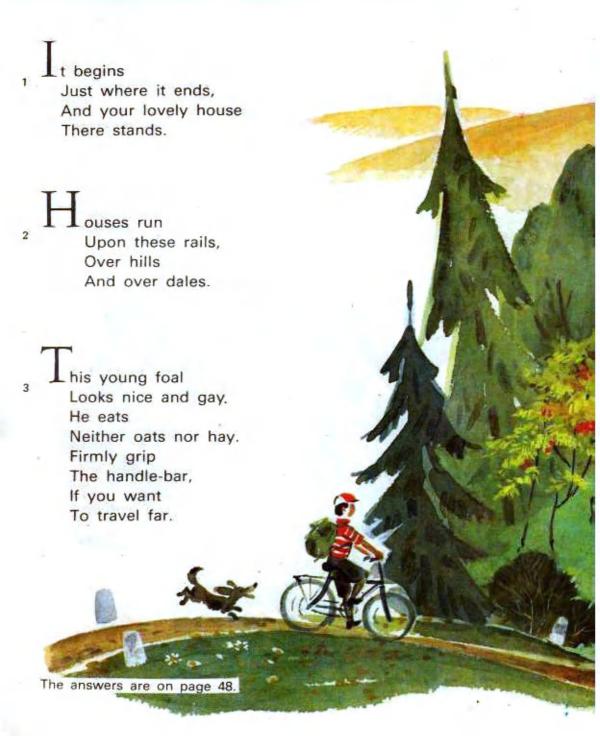
Read the rhymes, look at the pictures, and guess what's what. This done, verify your choice with the answers at the end of the book.

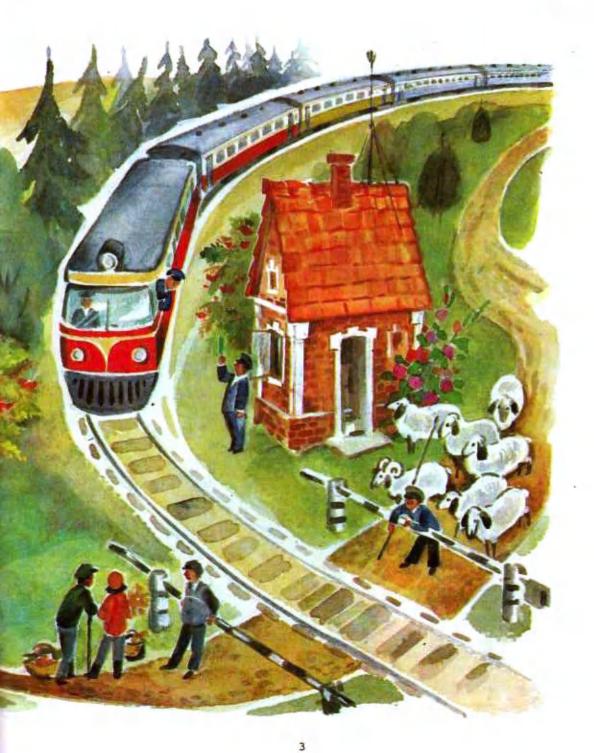
And now - go ahead!



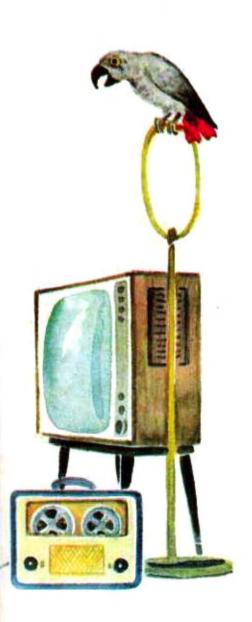
By Yuli Polyakov Allustrated by Boris Rytman

Prosveshcheniye Publishers Moscow









This is a house
With one window in it,
Showing films
Nearly every minute.

It is running
Night and day,
But it never
Runs away.

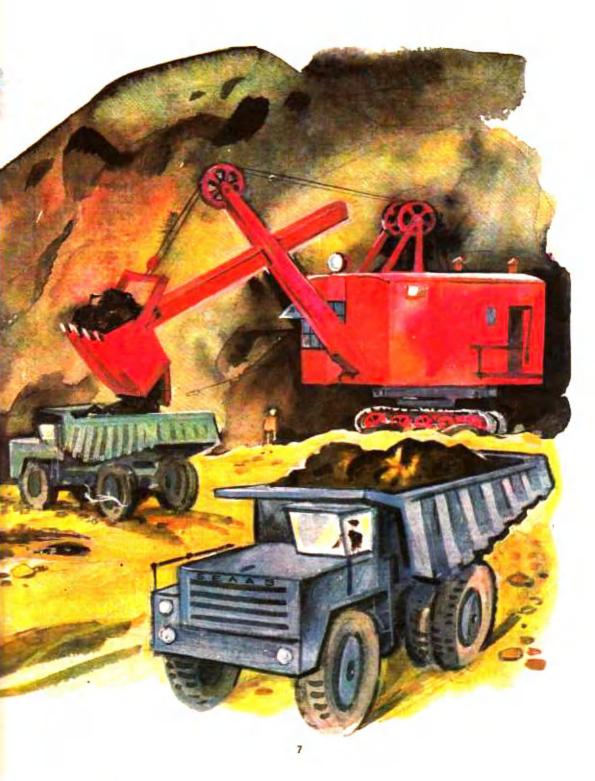
Without a tongue,
Without an ear,
I can speak,
And sing,
And hear.

ver fields,
And woods,
And rivers
This voice carries
(Sometimes quivers).
It is carried
By wires
Day and night,
It never tires.

A thousand spades, And shovels, too, Can never do What I can do.

hen I ride, I'm all right. When I stop, I flop.

Have a look
At this fine steed.
He looks very strange, indeed:
Eats petrol,
And never grazes,
Fast along the road he races.



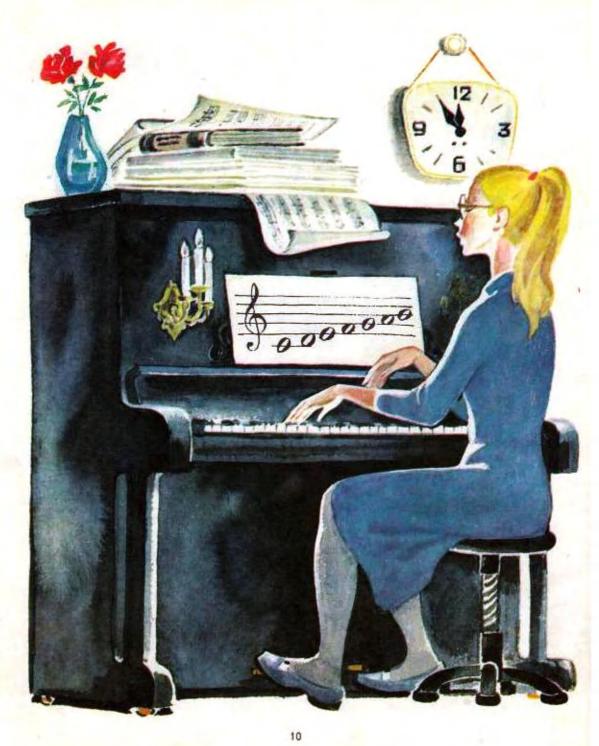
I'll dial the proper number,
And
Soon hear the voice
Of my very best friend.

12

Two little golden horns
Are sitting on a cloud,
Floating slowly in the sky,
Looking very proud.

have no legs, 13 But I can run. I have no tongue, But I tell everyone: "Time to start work!" "Time to go to bed!" . "Time to get up again, You, sleepy-head!"





Seven kids on a ladder Are happy and gay. They are swinging their feet They are singing away.

14



My hands and face
I never wash,
But, not a sloven,
I look posh!
Don't wash them:
I'll stop to chime,
And you'll never
Know the time.

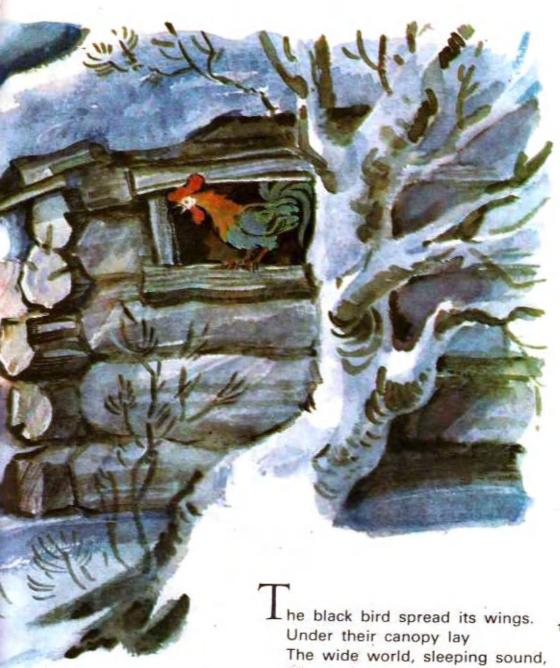
Each dot on this ladder
Looks like a bird.
They're all singing songs
That I've never heard.

16

My beautiful tail
Is bushy,
And the colour of it
Is red.
I hate the idea
Of it being worn
Round your neck
Or upon your head.

Early at dawn
He's the first to awake,
And a terrible sound
He's ready to make.
This shrill,
Alarming,
Deafening sound
Arouses from sleep
Everybody around.
In the distance





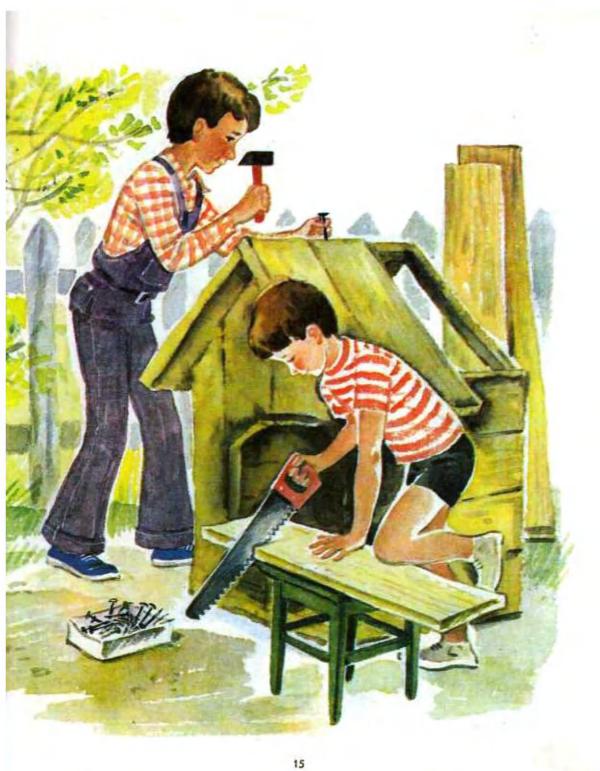
Till the break of next day.

Brother Thin
And Brother Thick
Fasten things,
Both small and big.

He doesn't speak,
Nor does he sing,
Nor at the door-bell
Give a ring,
But still he lets
His master know
Who wants to see him,
Friend or foe.

y sharp steel teeth,
In any wood,
For cutting trees
Are very good.
So if you want
To fell a tree,
You'll have to make
Good use of me.





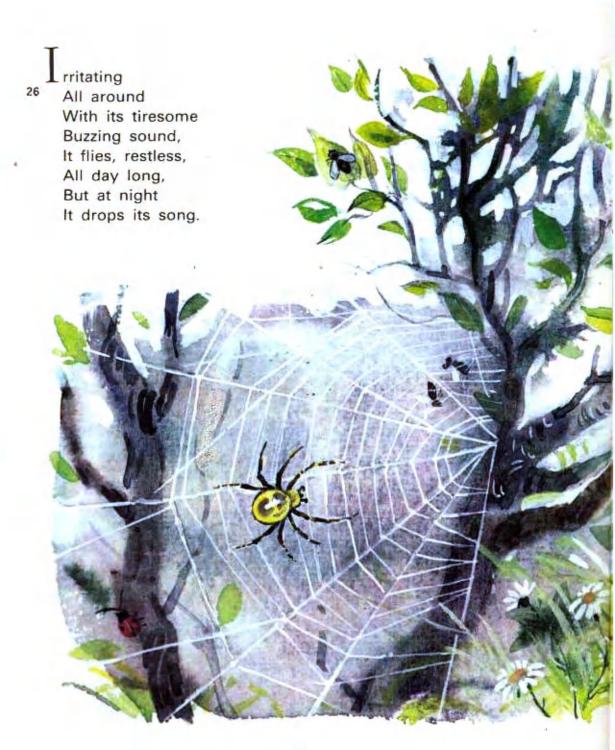


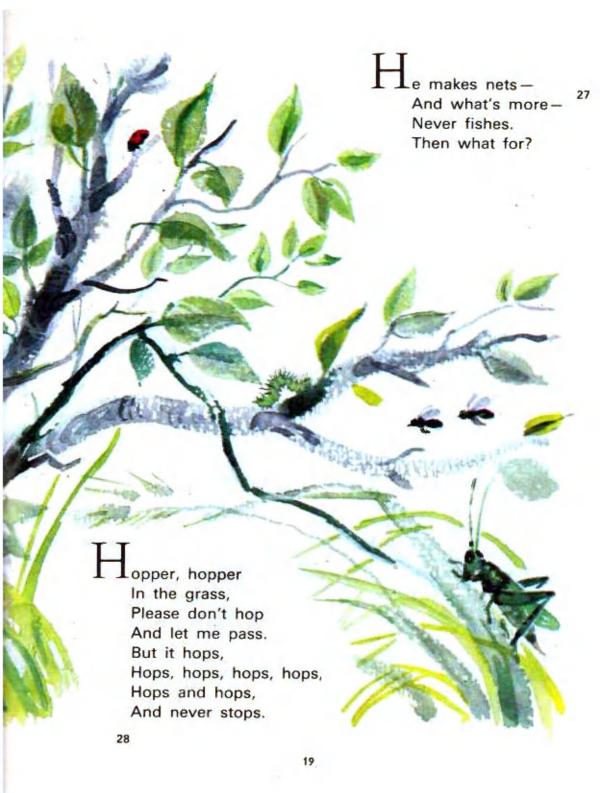


On the cooker
I'm puffing and puffing.
Why are they torturing me
For nothing?
My lid is tinkling.
Do make some tea!
Switch off the cooker,
And set me free.

In our kitchen,
All the year round,
Lives old Jack Frost,
All safe and sound.

I f you want
To get rid of dust,
Then I'm surely
An absolute must.
From every corner
And every nook
I'll suck it out,
By hook or by crook.





You hear my song
From quite afar.
It's in the pebbles ringing.
I'm running down
To reach the lake.
I'm gay, I'm fond of singing.







Brother Rod
And Brother Hook
Went for simpletons.
Just look:
Brother Hook,
All tough and firm,
Fastened to his nose
A worm.

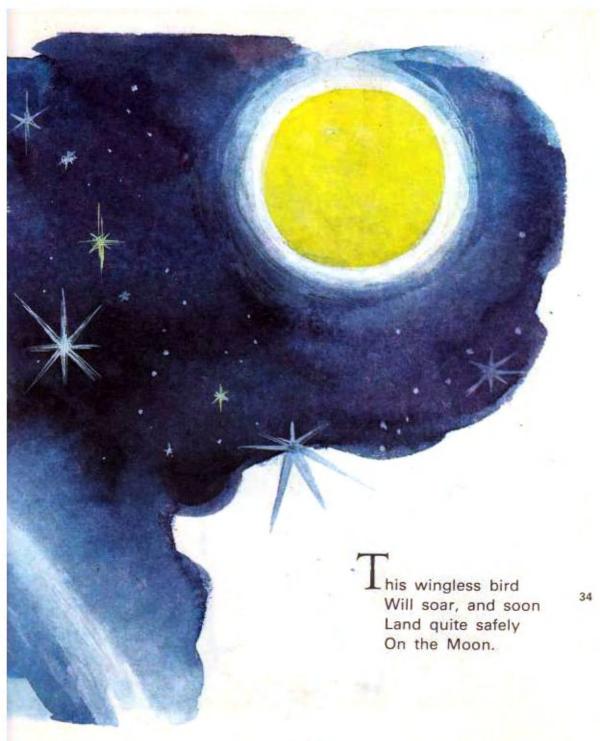
t never bothers
To wake us up,
But in any weather
And any season,
We open our eyes,
Stretch and yawn, we rise
The moment we see
It is risen.

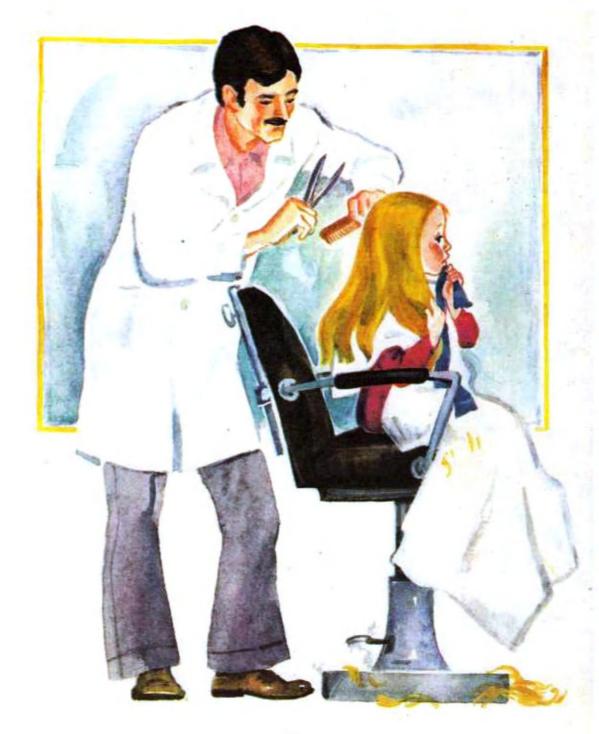
32

31

our deep river
It joins the two banks.
When it helped me cross it,
I said,
"Many thanks!"









36



Never planted, Still it grows. What's the answer? Now, who knows?

 ${
m V}$ ith two sharp blades, Assisted by two rings, I'm handy for cutting paper, Fabric and other things.

37

 $M_{ extsf{y}}$ teeth are sharp, But I don't bite, And you make use of me All right. My humble duty's Plain and fair-To help you comb Your lovely hair.

ho are these twins
That bridge a man's nose
Every morning?
Who of you knows?

In a ball of glass
There lives this light.
It sleeps in the day-time
And works at night.

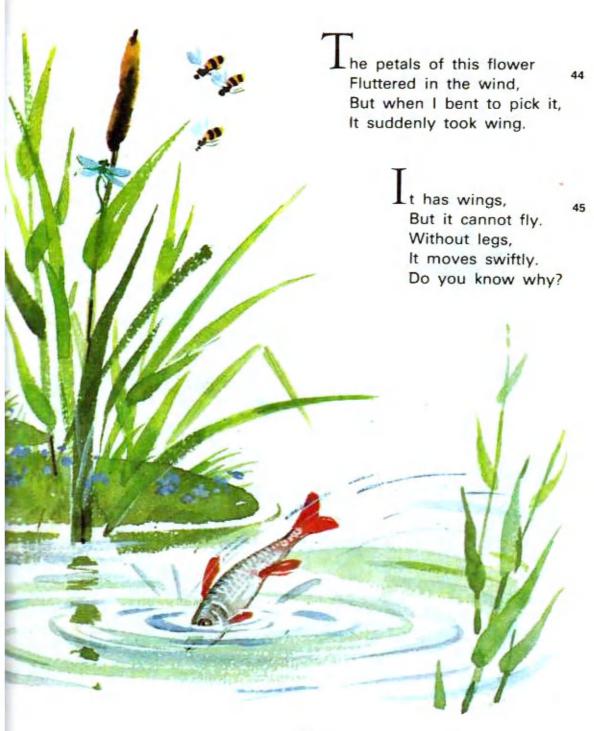
y leaves are white.
They never grow.
And everything
You want to know
Is stored in those
Black marks you see
On every leaf
You find in me.

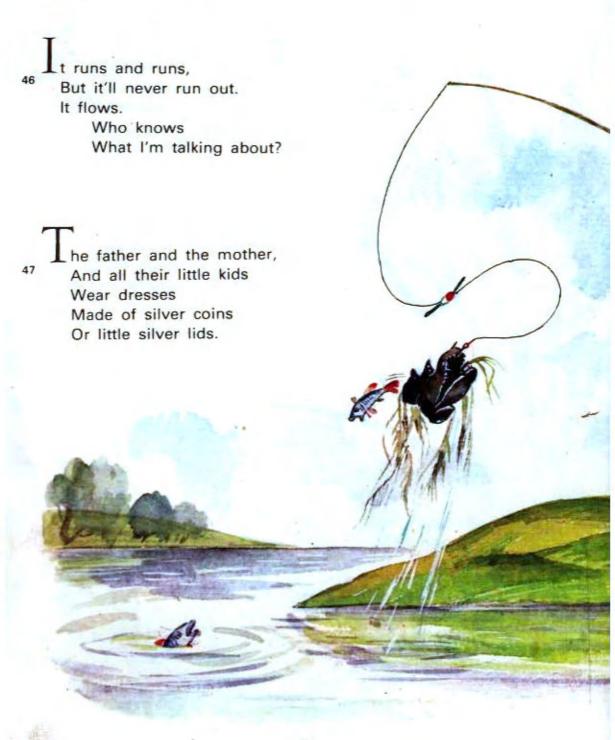
Brother Left,
And Right,
His brother,
Hardly ever
See each other.
Mirrors
Is the only place
Where they're coming
Face to face.

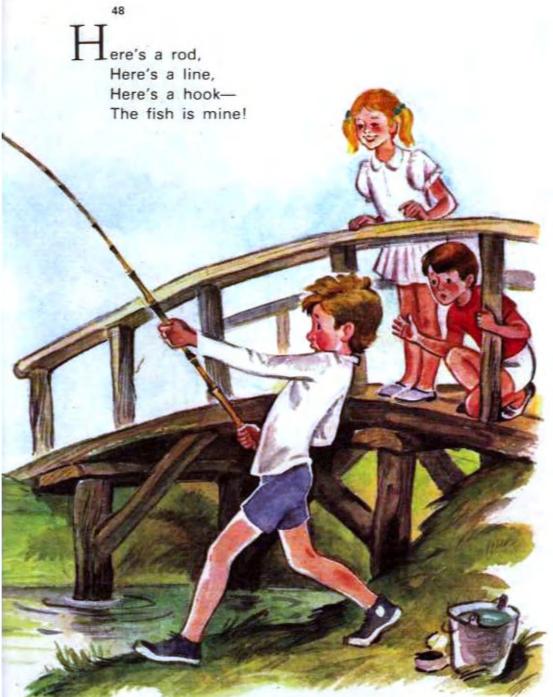




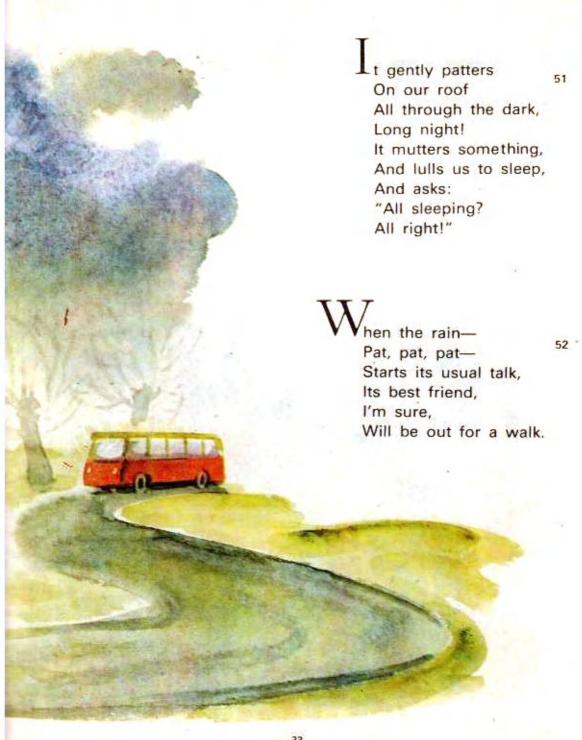
andy legs And Gape-a-grin, I'm leaping In the green. Midges, gnats, Don't try your fate! Stay away Each time I gape. In the meadow Rich in flowers There it works For hours and hours, Buzzing songs. It likes to sing. Don't disturb it, It may sting!







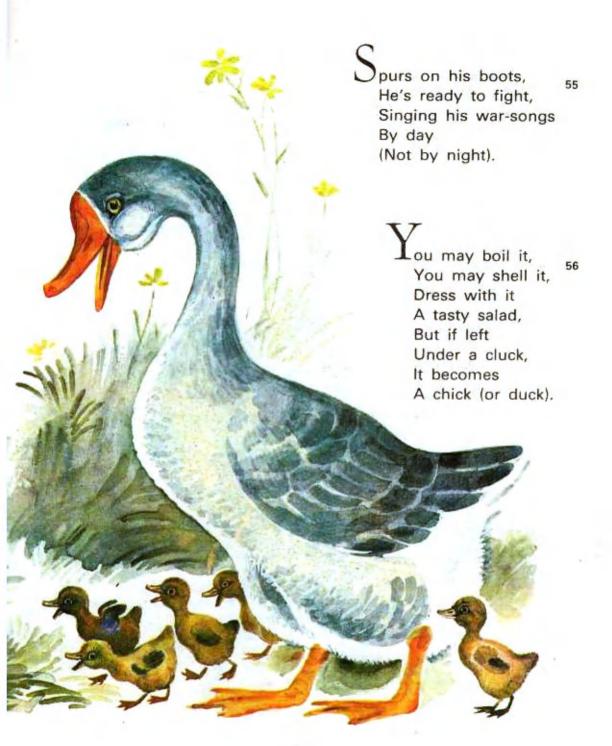
This house on wheels Is running a race, Taking people From place to place. This belt stretches, Long and wide. Walk along it, Run, or ride In a bus, Or in a car. (It's for you to choose How far.)



Webbed red feet,
A neck on hinges;
With its bill
It sometimes pinches.

There stood a house,
All marble-white.
One day
There was a knock inside.
Broke down
Those walls of marble,
Out sprang



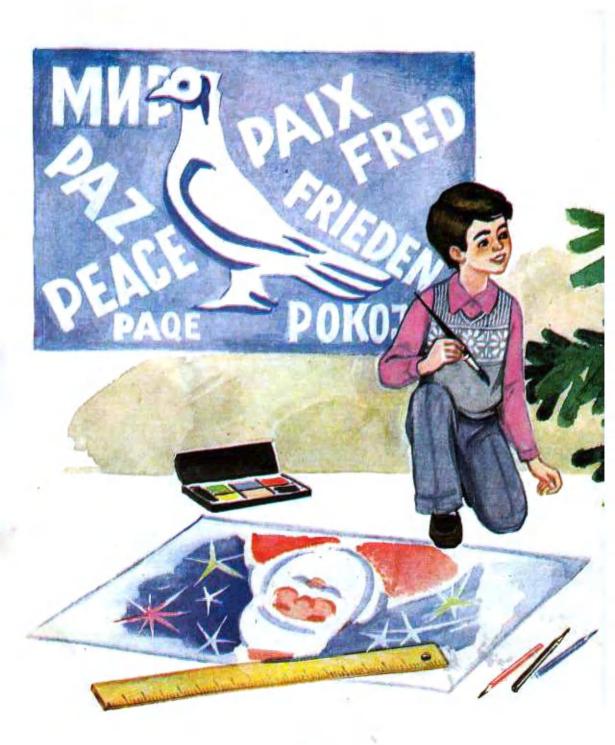




Unwanted guest
Stopped on a page
Of my notebook to rest.
The teacher saw him,
And so did the class.
I got a poor mark.
I deserve it, alas!

An old gentleman,
Bent with age,
Is asking questions
On every page.







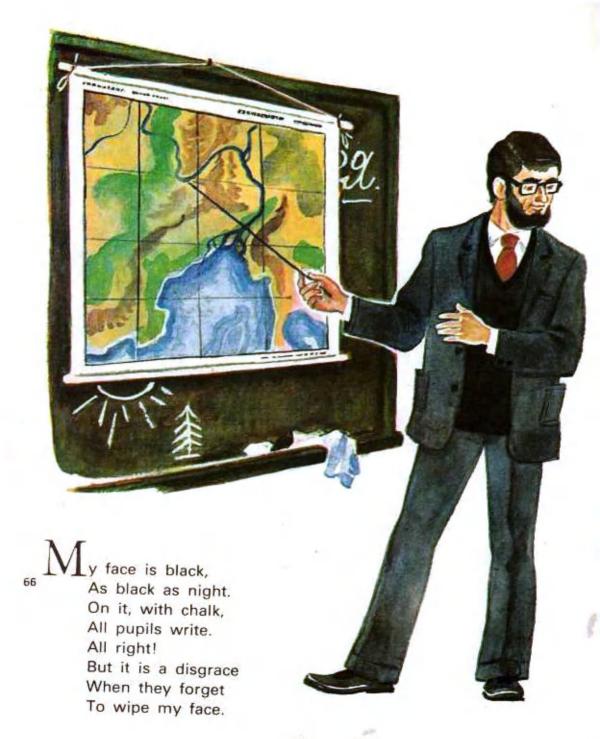
It is hollow,
And it is round.
It produces
A rattling sound.
Sometimes it beats out
A loud tattoo.
I like, I enjoy it!
(I hope you do, too.)

Put four tyres
On her heels,
Which are round
For they are wheels.
Give her
Some petrol to drink:
It's a treat for her,
I think.

Has no legs,
But just for fun
It is always
On the run.



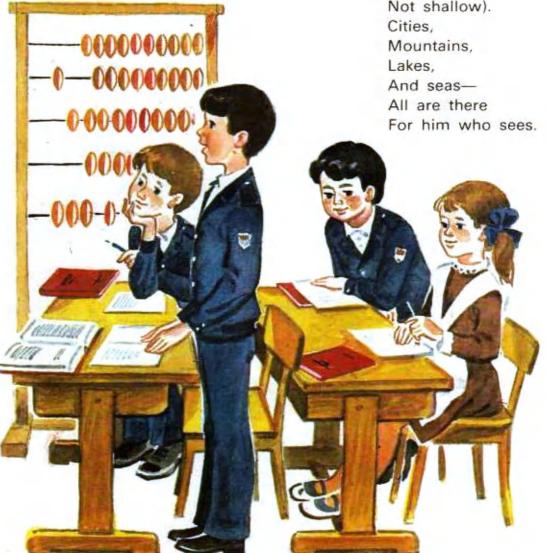




Len tiny balls
On each wire mount.
They help little children
Learn to count.

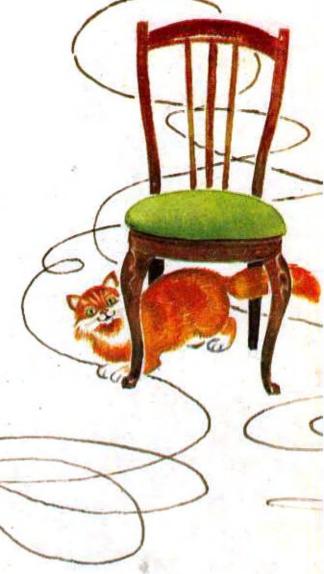
It is blue,
And green,
And yellow.
It shows rivers
(Deep,
Not shallow).
Cities,
Mountains,
Lakes,
And seas—
All are there

68



ry to drag it
By its tail
And put it on your back.
You'll fail!

I 've whiskers,
I'm frisky.
Whisk,
Little mice,
Lest I should catch you!
Please stroke my back,
I'll purr
And won't scratch you.



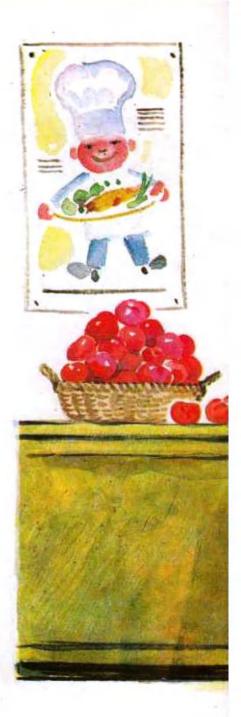




An old fellow has
A hundred coats on.
There he is,
In his bed,
Half-asleep.
If you risk
To take off
All his yellow coats,
You're certainly
Going to weep.

A young imp,
He wore green.
Now his age is mature.
He wears red.
And his conduct
Now's always demure.

This little red lady
ls hard to be found,
As only her green plait
Sticks out of the ground.





ANSWERS

- 1. A road.
- 2. A railway line and a train.
- 3. A bicycle.
- 4. A TV set.
- 5. A watch.
- 6. A tape-recorder.
- 7. A telephone.
- 8. An excavator.
- 9. A bicycle.
- 10. A motor-car.
- 11. A telephone.
- 12. A young Moon.
- 13. An alarm-clock.
- 14. The seven notes of the octave.
- 15. A clock.
- 16. Notes.
- 17. A fox.
- 18. A rooster.
- 19. Night.
- 20. A nail and a hammer.
- 21. A watchdog.
- 22. A saw.
- 23. A kettle.
- 24. A refrigerator.
- 25. A vacuum-cleaner.
- 26. A fly.
- 27. A spider.
- 28. A grasshopper.
- 29. A streamlet.
- 30. A fish-tackle.
- 31. The Sun.
- 32. A bridge.
- 33. The Moon.
- 34. A rocket.
- 35. Hair.
- 36. A pair of scissors.
- 37. A comb.

- 38. Spectacles.
- 39. An electric bulb.
- 40. A book.
- 41. Eyes.
- 42. A frog.
- 43. A bee.
- 44. A butterfly.
- 45. Because it is a fish.
- 46. A river.
- 47. Fish.
- 48. A fishing-rod, a line and a hook.
- 49. A bus.
- 50. A road.
- 51. Rain.
- 52. An umbrella.
- 53. A goose.
- 54. A chick.
- 55. A rooster.
- 56. An egg.
- 57. A full stop.
- 58. A blot.
- 59. A question-mark.
- 60. Letters.
- 61. A ruler.
- 62. A pencil.
- 63. A drum.
- 64. A motor-car.
- 65. A ball.
- 66. A blackboard.
- 67. An abacus.
- 68. A map.
- 69. A ball of string or wool.
- 70. A cat.
- 71. A chair.
- 72. An onion.
- 73. A tomato.
- 74. A carrot.





